

Chapter Five: The Cup of Abomination

But it is precisely at that time that the Beast will crawl up to us in full submission, and lick the soles of our feet, and sprinkle them with tears of blood, and we shall sit upon the scarlet-colored Beast, and lifting up high the golden cup "full of abomination and filthiness", shall show written upon it the word "Mystery"!

Fyodor Dostoyevsky – *The Grand Inquisitor*

Nostradamus' composed his 100 prophetic quatrains, entitled *Centuries*, between 1554 and 1558. Between March 1557 and June 1558, however, he interrupted his work on the quatrains to write a prose *Epistle*, dedicated to King Henry II of France. While the *Epistle* reiterates and/or anticipates many of the themes of the *Centuries*, it is also less opaque and more explicit than its poetic counterpart, and hence more revealing of the author's actual visions of the future. Ironically, the King would die a year later in a joust under circumstances eerily foreseen in one of the Prophet's earliest quatrains (CIQ32). Previewing the aftermath of Henry's death, Nostradamus had also forecasted the death of the King's seven children and the end of his royal lineage, the Valois dynasty (CIQ10), thereby fulfilling the curse pronounced against King Phillip IV and his progeny in 1314 by the Grand Master of the Knights Templar as he stood waiting to be burned at the stake for heresy. In his quatrains, Nostradamus referred to Henry II by the anagram *Chyren*, incorporating the Greek letters *Chi* and *Rho*, occult symbols later invoked by secret societies which would lay claim to the Templar legacy. That legacy involves a treacherous pose of religious orthodoxy behind which lurks the aim of utterly destroying the worship of God and replacing it with a nihilistic idolatry.

The *Epistle* begins by gazing forward toward a diabolical "advent" to take place at the beginning of the Seventh Millennium. In Biblical terms, the Seventh Millennium began with the year 2001, the year in which the ongoing Perpetual War was launched, under false pretenses. Elsewhere, Nostradamus refers to this as the "year of the great seventh number", a year in which

a great ritual slaughter would commence (CXQ74). In occult parlance, “great numbers” are multiples of 111, which equals the first letter *aleph* in Hebrew gematria. So the “great seventh number” is 777, and it relates to other great numbers in ways we will discover as we progress in this discussion. But for present purposes it suffices to know that 777 represents the Flaming Sword that serves to bar mankind’s return to the Tree of Life. In fact, it represents a demonic inversion of the Tree of Life, the ultimate fruit of which will be the “advent” – the third in a series of infernal incarnations – corresponding to the great number 333. In his *Epistle* (E5), Nostradamus sees his advent in the Seventh Millennium coming at a time

... when the adversaries of Jesus Christ and his Church will begin to strongly congregate and overturn it ...

Nostradamus refers to this reborn Nero, whose Scriptural number is 666, as the Antichrist – the last of three he describes in his prophecies. His advent, as we shall learn, derives from a pattern of events linked to the great number 333, the numerological “seed” from which the 666 grows. The Prophet envisions (E23) the “great Empire of the Antichrist” emerging from a conflict between the Atlantic powers and Persia (modern Iran), a struggle which will spread to the Ukraine and Russia as well. After the abominable spirit of Nero “effects a transmigration” to possess the Antichrist, he unleashes a war against the Church of Jesus Christ and its lone defender among the nations of the world (E23). As expounded further in the *Epistle*, this apocalyptic War on Religion results in a persecution of monotheism unprecedented in history, eclipsing even the Jewish Holocaust of the 20th Century, destroying entire nations and consuming two-thirds of the human race. And all of this horror has its origins in a crossroads of events which Nostradamus calls the “Great Translation”.

In the Old French of the Prophet’s time, the word “translation” had meanings that we no longer commonly assign to it. One of those meanings is a “relocation” or a “realignment”, which

is applied in a religious rather than physical context. Thus, three of the great religious translations of the Mediterranean region have occurred with Moses and the Torah, Jesus and the Gospels, and Mohammed and the Koran, engendering the three major Abrahamic faiths of Judaism, Christianity and Islam. The Great Translation to which the *Epistle* (E24) refers is one which will suppress the Abrahamic faiths and replace them – for a time – with a strain of Gnostic occultism, with roots in ancient Egyptian mysticism and the Grail heresies of the Middle Ages.

In one of his most transparent prophecies, Nostradamus specifies (E24) the month in which the historical crossroads presaging this Great Translation occurs.

... and it will be in the month of October that the Great Translation will take place, and such that one will think the mass of the Earth to have lost its natural movement, and to be plunged into perpetual darkness.

The last part of this quote provides a hint as to which October he's talking about here. On October 13, 1917 – the exact 610th anniversary of the arrest and suppression of the Knights Templar – an apparition of the Virgin Mary appeared for the sixth and (so far) last time in Fatima, Portugal. (Interestingly, the Hebrew gematria for the word “sixth” is 610.) Before an awe-struck assembled crowd of 70,000, many of whom came to scoff at what they presumed to be a hoax, the Blessed Mother commanded the Sun to dance across the sky, at times plunging toward the Earth, to the terror of the onlookers. During her previous visits with three young shepherd children, Our Lady had imparted three secrets, the third of which remains a secret to this day. In her first two secrets, Mary had spoken of the coming end of the First World War, and of an even more terrible war to follow. She had also spoken a great deal about Russia – which the children thought was the name of a woman – and its errors which would spread to the West and infect the world with materialism and apostasy. But somehow, she said, Russia would be redeemed and would become

the protector of her Son's faith in the Last Days. Exactly how this will come about remains obscured in the still-undisclosed part of the Third Secret.

Our theory that the October which kicks off the Great Translation is in 1917 is confirmed by the very next section of the *Epistle* (E25), which relates that

... there will be omens in springtime, and thereafter extreme changes, upending of reigns, with the birth of the new Babylon, miserable daughter enlarged by the abomination of the first holocaust, and it will last for only seventy-three years and seven months.

In the spring of 1917, a revolution overthrew Tsar Nicholas II of Russia and replaced him with the Provisional Government of Alexander Kerensky. Also in spring of 1917, the United States entered the War, virtually assuring the defeat of the Central Powers and the upending of the imperial reigns in Germany, Austria-Hungary, and Turkey. But not before the “abomination of the first holocaust” – aka World War I – would claim 20 million lives. Emerging from this carnage in October came the “new Babylon”, the great persecutor of Abraham's spiritual flock, the atheistic empire of Soviet Russia. In 1917, Russia still used the Julian calendar, which is ten days behind the Gregorian calendar widely used today. The Julian calendar was also used in France when Nostradamus penned his prophecies. So, despite the Gregorian date of November 8, 1917 for the Bolshevik uprising against Kerensky's government, it was known as the “October Revolution” by its Julian date.

But the prediction that the Soviet “Babylon” would last only 73 years and 7 months is perhaps the most uncanny of all Nostradamus' prophecies. After the October Revolution, another provisional government was formed awaiting elections for a Constituent Assembly to be held later that year. Because the Bolsheviks did not fare well in the elections, they forcibly dissolved the Constituent Assembly when it first met on January 19, 1918, and declared the Congress of Soviets, which they controlled, to be the new governing body of Russia. So the U.S.S.R. came into being

on January 19, 1918. Exactly 73 years and 7 months later, on August 19, 1991, the “August Coup” deposed the Soviet government, bringing the U.S.S.R. to an end.

If our 333 template for the triple crossroads of Julian October 1917 is accurate, then there must be a third seminal event that combines with the Fatima apparitions and the Bolshevik Revolution to set the stage for the Great Translation. And that would be the Balfour Declaration – issued on Gregorian date November 2, 1917 – in which the British government committed itself to establishing a homeland for the Jews in Palestine. It was a deed of seismic consequences that reverberated with explosive force in the century which followed. Therefore, it’s certainly worth considering what brought it about.

The Balfour Declaration was a one-page letter from British Foreign Secretary Arthur Balfour to Lionel Walter Rothschild, scion of the super-wealthy Rothschild family, which controlled the Bank of England. As succinctly stated in the letter: “His Majesty’s Government views with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object.” This famous pronouncement represented somewhat of an enigma, however, since at the time Palestine was part of the Ottoman Empire and had been so for the past 400 years. But, at the time of the Declaration, the British had deployed troops to the Middle East in a campaign to overthrow the Ottomans and seize control of its petroleum resources. Their finances severely strained by the Great War, the British government desperately needed both the support of the Rothschild banking empire and access to oil to power their warships, airplanes and tanks. For centuries, British imperial strategy had relied on implanting settler colonies in countries they sought to control. This strategy worked best when the settlers were surrounded by hostile indigenous people, so that the settlers would be dependent upon the Brits for protection.

Meanwhile, by 1916 the tide of the war in the trenches of Western Europe had turned against the British, who had sustained enormous losses without any compensating advantages. Even more alarming was the impending collapse of the Eastern front, which would enable the Germans and Austrians to redeploy their entire armies to the West. In the face of increasing domestic opposition to the war, Tsar Nicholas II of Russia had planned to seek an armistice in the spring of 1917. To prevent this, the British were covertly funding an uprising to remove the Tsar and install a Russian government committed to continuing the war, and this effort again required Rothschild financial backing.

Although the Russian gambit proved successful in the short term, the Provisional Government that followed the Tsar's ouster in spring 1917 was very weak and increasingly pressured by the Bolsheviks, who were secretly funded by the Germans and who promised an immediate cease-fire. It appeared that the only thing that could rescue the Brits and their allies from defeat was the entry of the United States into the war on their side. But the American public at the time was staunchly against involvement in the European conflict, and President Woodrow Wilson had just won re-election on the slogan, "He kept us out of war." Hence, in 1916-17 the British were definitely looking for help in drawing the Americans into the fray.

While anti-Semites have sought to ascribe Wilson's sudden reversal in April 1917 to Jewish influence, American Jews were a relatively small voting bloc at that time, nor had most of them yet embraced Zionism. And although Jewish bankers had already acquired some financial clout in the U.S., they were divided in their support for the warring sides. Instead, the critical influence that brought America into the war was mustered by so-called "Christian Zionists", of whom Alfred Balfour himself was one. To understand how this came to be, we need to take a step back in history for a look at British mining magnate Cecil Rhodes (1853-1902).

Rhodes and Rothschild

With funding from the Rothschilds, Rhodes launched the British South Africa Company and the DeBeers diamond conglomerate. He served as Prime Minister of the British settlers' Cape Colony and laid the political groundwork for the later apartheid regimes of South Africa and Rhodesia. Upon his death in 1903, he left his vast estate to Lord Nathaniel Mayer Rothschild as trustee. His will provided:

“To and for the establishment, promotion and development of a Secret Society, the true aim and object whereof shall be for the extension of British rule throughout the world,...and of colonization by British subjects of all lands..., and especially the occupation by British settlers of the entire Continent of Africa , the Holy Land, the Valley of the Euphrates,... the ultimate recovery of the United States of America as an integral part of the British Empire... the foundation of so great a power as to render wars impossible...”

According to Professor Carroll Quigley of Georgetown University – the acknowledged mentor of Bill Clinton – the long term aim of Rhodes' Secret Society “is nothing less than to create a world system of financial control in private hands able to dominate the political system of each country and the economy of the world as a whole. The system was to be controlled in a feudalistic fashion by the central banks of the world acting in concert, by secret agreements arrived at in frequent private meetings and conferences.”

Cecil Rhodes was a Freemason of the highest ranking – the 33rd Degree – as were many prominent British aristocrats of the time, including Lord Rothschild. Rothschild appointed another 33rd Degree Mason, Alfred Milner, to set up Rhodes' secret society, which became known as the Round Table Groups and recruited from occult-oriented Oxford College graduates, including Lord

Balfour. Following the pattern of esoteric Masonry, the Round Table Groups are organized on a pyramidal structure, with knowledge of their real agenda restricted to a small inner circle, which manipulates a clueless outer circle that serves as cover and diverts public attention – and wrath – away from the elite. Since a veneer of altruism is essential to such a charade, the public face of the Rhodes acolytes was always philanthropic, with the “Round Table” evoking the knight-errantry of King Arthur’s entourage. But behind this pleasant façade lurked the dark legacy of the Knights Templar and their goal of one day crowning a Luciferian *Rex Mundi* in a restored Temple in Jerusalem.

So, while the ostensible purpose of the Balfour Declaration was to curry favor among influential Jewish Zionists to help draw America into the war, the underlying objective was to prepare the foundation, so to speak, for the Third Temple. Fostering the false impression of Jewish war-mongering at the same time served this secret agenda by stoking the post-war wave of anti-Semitism that drove Jews to immigrate to Palestine.

Establishing a Jewish colony in Palestine was only one prong of the Round Table program, as it emerged after the First World War. At the Versailles Peace Conference the latter-day Knights pushed for crushing reparations against Germany, thereby planting the seeds of Nazism and the next World War, from which the modern state of Israel would emerge. And the foreseeable strife between Israel and its Arab neighbors would, in turn, lead to a third and final World War, from which a devastated humanity, seeking peace at last, would turn to a one-world Super-State, as foreseen by Cecil Rhodes. As a first step toward the Super-State, the Round Table’s agents at Versailles supported the creation of a League of Nations, only to see that project falter when post-war public opinion in America turned against foreign entanglements.

Responding to this setback, the British Round Table Groups created an international network of “think-tanks”, populated by reputed “experts”, whose opinions would guide political leaders instead of the democratically expressed will of their constituents. The Round Table network came to encompass the Royal Institute for International Affairs (RIIA) in the UK, the Bilderberg Group in continental Europe, the Trilateral Commission in the Far East, and – most importantly – the Council on Foreign Relations (CFR) in the US.



In 1921 the CFR was organized in New York by “Colonel” Edward M. House, Woodrow Wilson’s closest advisor, who was largely responsible for convincing the President to come to the rescue of the British in the First World War. Among the founding members were Paul Warburg, architect of the Federal Reserve System, and future CIA Director Allen Dulles. In subsequent years it added globalist luminaries such as David Rockefeller and Henry Kissinger. By 1945, the CFR dominated the US State Department, and it has shaped American foreign policy ever since. In his book *Tragedy and Hope*, former CFR member Carroll Quigley wrote, “The CFR is the American Branch of a society which originated in England, and which believes that national boundaries should be obliterated, and a one-world rule established.”

Through the CFR, Cecil Rhodes posthumously realized his dream of enlisting the historically anti-imperial USA to his vision of a global empire. To the detriment of its own national interests, America took on the role of unqualified protector of the Zionist colony which the Brits had planted in Palestine. In doing so, they helped promote a desacralized version of Judaism subordinated – in neo-pagan fashion – to the State.

The First Antichrist

Luciferian occultism seeks to undermine the Abrahamic religions initially not by directly attacking them, but rather by fostering secularized parodies of their doctrines. As the oldest of the monotheisms and the source of the other two, Judaism was singled out for the first line of attack. In each case, the occultists seek a “weak link” in the faith under attack. For the Jews, this was their Messiah – or rather the lack of one. Traditional Judaism taught that, once the Messiah appeared, he would gather the Jewish diaspora back to the Holy Land and build his Temple. Occultism, however, was able to seize upon the crushed hopes in the wake of the apostasy of faux-Messiah Sabbatai Tzevi to invert this scenario. Zionism, which was the progeny of Sabbataism, advanced a purely secular brand of Jewish nationalism, to which the Messiah was an obscure footnote. Under the so-called “Jewish Enlightenment” of the 18th-19th Centuries, Judaism had been reduced to a religionized system of laws, and Zionism further distilled this legalism into its claim of title to the land of Palestine. Nostradamus appears to refer this in the *Centuries* (CIIIQ97):

*New law to occupy new land
Toward Syria, Judea and Palestine:
The great barbarian empire to collapse,
Before the Moon completes its cycle.*

In the first two lines, the “new law” refers to the secular, legalistic version of Judaism promoted by Zionism to justify its takeover of the “new land” of Palestine. The Ottoman Empire

of the Turks, whom Nostradamus regarded as barbarians, collapsed in 1918 after its surrender in the First World War. Through the masonic Young Turks, the Sabbataian *Dönme* played a treacherous role in the overthrow of the Ottoman Sultan. The Crescent Moon was the symbol of the Ottoman Empire, but its symbolism survived the Empire's downfall and went on to become the religious emblem of Islam, the "cycle" of which is not yet complete. In fact, in his Preface to the *Centuries* (P25), Nostradamus envisions the religion of the Crescent Moon leading the world into the Golden Age, in which "the reign of Saturn will return".

In 1665, Sabbatai Tzevi travelled to Jerusalem in the company of twelve rabbis, whom he had appointed to perform a sacrifice on the Temple Mount in preparation for the rebuilding of the Temple. He also announced that he would gather the Lost Tribes of Israel from their place of exile and restore them to the Holy Land. In so doing, he implicitly claimed for himself the role of the Jewish Messiah, a claim which he would make explicitly a year later. While his subsequent arrest and forced conversion to Islam aborted his plans, the Sabbataian movement would provide the impetus and roots of later Zionism.

It was Sabbatai's custom to sign his letters with the figure of a "crooked serpent" after his name, referring to the equivalence in gematria between the Hebrew words for serpent *nachash* and Messiah *Maschiach*. His "crooked serpent" signature also resembled the Hebrew letter *lamed* ל, which is associated with *El Shadday*, "the Almighty", whose kingdom Sabbatai proclaimed he had come to establish in the world. In Hebrew gematria, *Shadday* is equivalent to the name Sabbatai Tzevi (and also to the name of Nimrod, the tyrant who built the Tower of Babel to assault Heaven).

According to the *Zohar*, everything in our world has its analog in the *Sitra Ahra*, the "Other Side", which is the realm of the Vanities, or *Qlippot*. This is a realm of demonic non-being, the ephemeral remnants of aborted worlds that preceded our won. The Vanities can gain access to our

world through “gaps” in the fabric of our Reality, usually resulting from our disconnect with God. In the *Zohar*, these metaphysical “gaps” are associated with the following passage from the first chapter of Genesis:

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

The “gap” here is in the Hebrew word for “lights” *me’orot*, which is missing the letter *vav*, so that it can be read as *me’erat*, meaning “curses”. In the *Zohar*, this passage is further linked to Isaiah’s (27:1) vision of the Day of the Lord, in which He shall slay “leviathan, that crooked serpent ... the dragon that is in the sea”. Since the leviathan appears frequently in Scripture and literature (e.g., *Moby Dick*) as a symbol of the “Other Side”, we can infer that Sabbatai’s self-identification with the “crooked serpent” is a tacit acknowledgement of his assigned role as a qlipptic analog of the Messiah – that is, an “Antichrist” in Christian terminology. Not coincidentally, in Hebrew gematria the phrases “let there be lights” and “in the firmament of heaven” have values of the great numbers 666 and 777, respectively.

As described in Gershom Scholem’s essay, “Redemption through Sin”, the false Messiahship of Sabbatai Tzevi engendered a nihilist metaphysics which saw the violation of the Torah as its true fulfillment, and this nihilism, in turn, paved the way for the Reform Judaism and Zionism of the 19th – 20th Centuries. Sabbataian conversions to Islam – and later to Catholicism under Tzevi’s 18th Century “reincarnation” Jacob Frank – linked the movement to the *Marranos*, or crypto-Jews, who dissimulated other faiths. This led to a pattern of syncretism which debased all three Abrahamic creeds and advanced the occult agenda of creating a universal parody of all three faiths enroute to a Luciferian revelation. The idea that a Jew could remain a Jew after

converting to Islam or Christianity was the first step toward rendering Judaism as merely a social identity, a secular “religion”, the actual “deity” of which is the State, as in ancient Rome.

In the prophecies of Nostradamus, Sabbatai Tzevi figures as the first of three Antichrists, with the second being Napoleon Bonaparte and the third yet to come. Always fond of puns, Nostradamus wrote about Sabbataism in terms of the “sea”, referring to the Latin *mare* in the name of the *Marranos*. He speaks of the “victory of the faith with the sea’s name” over traditional Judaism (CXQ96) as well as Christendom (CVQ25).

A Neo-Pagan Translation

In order to protect himself from the Inquisition, Nostradamus is known to have “shuffled” his Quatrains, which makes them quite difficult to interpret. But in a few of his prophecies – those which he deemed most consequential – he foregoes the shuffling and retains their original sequence. One such sequence is found in Century V, Quatrains 73 through 77, which deal with the Sabbataian movement and its Zionist progeny. Let’s take them one at a time, starting with Quatrain 73.

*To be persecuted by the Church of God
And the holy Temples to be plundered,
The child will strip the mother naked,
The Arabs will be allied with the Podolians.*

The first line refers to the dominant Roman Catholic religion of Nostradamus’ era as the “Church of God”, which persecuted the Jews and forced many of them to convert, including Nostradamus’ own family. These forced conversions gave rise to a population of *Marranos*, or dissimulating Jews, who were actually drawn to Sabbatai Tzevi by his own forced conversion to Islam. Sabbatai’s successor Jacob Frank shifted the center of the movement from the Arab realm of the Ottomans to Podolia in Poland, where he and his followers converted to Catholicism. Not

only did the Frankists reject the Torah, but they taught that its precepts should be violated, and they actively participated in Catholic persecution of the Jews. The image of the child stripping his/her mother naked evokes the Nazi death camps, in which the prisoners were literally stripped naked before being sent to the crematoria. It also touches on the irony of Judaism – the “mother” of the Abrahamic religions – being despoiled by her “child” Christianity and its Frankist converts. Both the Romans and the Knights Templar engaged in plundering the treasure of Solomon’s Temple, and the disposition of that treasure will play a role in the neo-pagan “translation” to come.

The next quatrain (CVQ74) refers to a legendary royal bloodline, which Nostradamus at times describes as “Trojan blood” and at other times as *Sang Real*. From the latter originates the name *San Graal*, aka the “Holy Grail”, the cup in which Joseph of Arimathea supposedly collected the blood of Jesus Christ as he hung on the cross. As related in the Gospel of Matthew, Jesus was a direct descendant of Kings David and Solomon, so the Holy Grail is actually a symbol of the bloodline of the House of David.

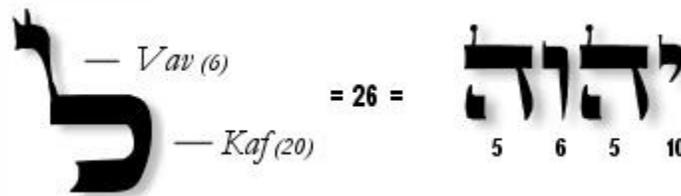
The lore of the Holy Grail – which ultimately developed into a syncretistic parody of Catholicism – originated in the Languedoc region of southern France. In the 8th Century, the Moors were being driven out of what would later become France by the Franks, a Germanic tribe that claimed to be descended from Francus, a son of Priam, the last king of Troy. When the Moors finally retreated to the city of Narbonne in the southeast corner of France, the Franks called upon an enclave of Jewish settlers there to help eject them. They agreed, conditional upon the establishment of the Jewish kingdom of Septimania with Narbonne as its capital. Charlemagne recognized as the King of Septimania Guillem de Gellone, a Jew who claimed descent from both King David and the Merovingian dynasty of the Franks. Guillem became the ancestor of what came to be known as the Grail Family, including the Wagnerian heroes Parzival and Lohengrin.

With that background, the meaning of Quatrain 74 becomes discernable:

*Of Trojan blood will be born a Germanic heart
Who will rise to so high a power:
He will drive out the foreign Arabic people,
Restoring the Church to its former preeminence.*

The Pope's coronation of Charlemagne as Emperor of the Western Roman Empire in 800 AD effected the first major schism in Christendom between the Western and Eastern rites, which ultimately led to the complete breach of 1054 AD. According to Nostradamus (CIQ45), the creation of schisms plays a major role in undermining all three of the Abrahamic faiths.

Of particular significance is the phrase "Germanic heart" in the first line of Quatrain 74. We know that Nostradamus was well versed in the *Zohar*, in which the "heart" is linked to the Hebrew letter *lamed* ל. We have encountered *lamed* already in the context of the "crooked serpent" insignia by which Sabbatai Tzevi identified himself. The Hebrew word for heart is *lev*, spelled *lamed bet* לב. *Bet* is the first letter of the Torah, and *lamed* is the last. As the heart is the center of the human body, *lamed* is the twelfth letter at the center of the Hebrew alphabet. And the three central letters of the Hebrew alphabet – *mem*, *lamed* and *kaph* – spell the word *melek*, which means "king". Because *lamed* is considered to be composed of the letters *vav* ו and *kaph* כ, as shown below, it is also considered to have the added numerical value of those two letters – 26, which is the gematria of the ineffable name of God YHVH.



Because of its shape, *lamed* also represents a shepherd's crook, which is a symbol of spiritual authority, as exemplified by the crozier traditionally carried by Catholic bishops. So we

are dealing with more than a temporal king here: We are dealing with a putative “King of Kings” who, truly or falsely, lays claim to the Kingdom of Heaven. If we “decapitate” the King by removing the letter *vav* from *lamed*, we are left with *kaph* כ, which is said to depict a bowing, prostrate monarch. The relevance of all of these meanings will become apparent as we proceed in this discussion.

Before we leave Quatrain 74, it’s helpful to see where the city of Narbonne turns up again in the *Centuries* (CIIIQ92):

*The world nears its final period,
Retrograde Saturn will return again:
Translation empire toward lineage of Dark Woman,
Gouged eye at Narbonne by Hawk.*

Starting with the last line, we recall from Chapter One the symbol of the Eye of Horus, the hawk-nosed Egyptian god of the Winter Solstice, which corresponds to the day of the Great Conjunction of December 21, 2020. According to occult teachings, mankind is on the threshold of the Aeon of Horus, in which Abrahamic monotheism will be eclipsed by neo-paganism. Nostradamus appears to confirm this in CVQ45, where he foresees the reign of “*Aenobarbe*, the hawk-nose” – with *Aenobarbus* being the surname of Emperor Nero. Grail Family progenitor Guillem de Gellone was also known for his hawkish hooked nose, and his lineage was reputed to be that of the Mary Magdalene – the Black Madonna who is the occult counterpart to the Blessed Virgin. Of course, the word “translation”, as we now understand it, represents the religious realignment which is currently in the works. And, referring to the second line, in the wake of the Great Conjunction, the planet Saturn turns retrograde again on Pentecost Sunday, May 23, 2021 – when might we expect the descent of a “Holy (Grail) Spirit”?

Next in our Century V sequence is Quatrain 75, where we find the Grail/Gnostic version of the Messiah taking command of both the Moslem and Catholic religions.

*He will rise high over the estate more to the right,
He will remain seated on the square stone,
Toward the Midi facing to his left,
The crooked staff in his hand, his mouth sealed.*

Nostradamus' right-left orientation is based on the cardinal points as typically depicted on maps, with East to the right and West to the left. So, in the first line, Gnosticism is envisioned infecting the Islamic creed to the East, with the "square stone" in the second line referring to the black, cubic Kaaba stone of Mecca, the holiest shrine of Islam. Not to be overlooked in this context is that the planet Saturn is associated with both the cube shape and the color black. To the west (left) of Mecca is the Midi, which is the southern part of France from which the Grail heresy derives. And the "crooked staff" of the last line alludes to the crosier of a Catholic bishop, which is bent at the top like a shepherd's crook. The shepherd's crook also invokes all of the meanings of the letter *lamed* and the spiritual Kingship to which it relates. This image perhaps points to the "Last Pope", who is demoted to the status of an ordinary bishop and silenced by occult schismatics within the Church.

It makes sense that we pick up on the fate of the Last Pope in the next Quatrain 76, in which we see him wandering through the region around Avignon in southern France. After his arrest of the Knights Templar in 1307, King Philip IV of France compelled Pope Clement V to "translate" the Papacy from Rome to Avignon, thereby rendering the Church subservient to the French government during a period known as the Babylonian Captivity.

*In the open air will he pitch his tent,
And he will not want to lodge in the cities:
Aix, Carpentras, L'Isle, Vaucluse, Montfavet, Cavaillon,
In all these places he will not leave a trace.*

The secularization of the Catholic faith, following that of Judaism and preceding that of Islam, is spelled out in the final entry in this sequence, Quatrain 77:

*All the degrees of Ecclesiastical honor
Will be changed to those of Jupiter and Quirinus:
To priests of Quirinus and Mars,
Then the King of France will make him a priest of Vulcan.*

Jupiter, Quirinus and Mars were all gods of the pantheon of Rome, where religion was an adjunct of the Empire. Perhaps the “him” of the last line is our wandering Last Pope, now assigned to the worship of Vulcan, the mythical inventor of robots. This little detail suggest that the secularizing trend is also a “trans-humanizing” current, in which humans are merged with machines, along the lines of the “Great Reset” which we discussed in Chapter Three. Be that as it may, Nostradamus’ prophecies are replete with references to a revived worship of “Jupiter”, which he uses as a sort of synecdoche to represent a desacralized, State-sponsored religion. It makes sense, therefore, follow that lead through the *Centuries* and see where it takes us. But before we do that, we need to take a detour though some of the darkest pages of contemporary history.

Murder Most Foul

We have seen that Nostradamus at times refrained from “shuffling” his quatrains when he deemed the subject momentous enough to run the risk of detection by the Inquisition. Another example of this pattern appears in Century X, Quatrains 71 through 76. Let’s begin with the key to this sequence, which is Quatrain 72.

Of his many visions of the future, only a handful were explicitly tagged with a year, and these were usually reserved for truly pivotal historical events. In his Epistle to King Henry II (E42), for instance, Nostradamus refers to the year 1792 – Year One of the French Revolution, when the ancient monarchy fell and a Republic was proclaimed. And, out of that handful of prophecies keyed to a specific year, only two identify a particular month within that year. The first of these (CIIIQ77) related to series of wars spanning over two centuries in Iraq, Iran,

Afghanistan, Crimea and the Caucasus – the historical prelude to the current “calamitous” conflicts in that region which perhaps bear the seeds of World War III. Therefore, we would reasonably anticipate that the second Nostradamus vision of a specific year and month would relate of an event of equally portentous import.

In Century X, Quatrain 72, the prophet sees a man literally falling from the sky in the month of July 1999:

*The year 1999, seventh month,
From the sky will fall a great King terror-stricken:
To resurrect the great King of Angoumois,
Mars reigning favorably before and after.*

When we interpret this, we must bear in mind that these are dream images that Nostradamus is trying to relate to things that were familiar to him in his own time. So we have to try to put ourselves in the mindset of a citizen of 16th Century France. During the prophet’s lifetime (1503-1566), France was ruled by the Valois-Angoulême royal dynasty, founded by Francis I (1515-1547), who had been the Count of Angoulême before he ascended the throne. The city of Angoulême was the capital of the province of Angoumois, referred to in the third line of the stanza quoted above. Therefore, in one respect, Nostradamus is alluding to a royal family – and, moreover, one which was being decimated by a series of assassinations, which would ultimately render the Valois-Angoulême line extinct with the murder of King Henry III in 1589.

In another respect, the prophet is also referring to the city we now know as New York. In 1524 King Francis I sponsored a voyage of discovery to the New World by the Italian navigator Giovanni da Verrazano, who became the first European to sail into New York Harbor. Verrazano named the site Angoulême in honor of his patron, Francis of Angoulême.

Hence, the “King” who falls from the sky in July 1999 is described as a scion of a royal lineage stricken by assassins and as an inhabitant of Angoulême, the modern day New York City.

As if to absolutely dispel any doubt as to who this sky-fallen prince may be, Nostradamus invokes the name Angoulême just once more in his prophecies (CXQ17), this time referring to the aftermath of his fall:

*Lamentable cries will come then from Angoulême,
And the marriage of the first cousin put off.*

On the night of July 16, 1999, John F. Kennedy, Jr., was piloting his private plane within 10 miles of Martha's Vineyard on his way to attend the wedding of his first cousin Rory Kennedy the next day. After his plane suddenly plunged down like a rock into the ocean – presumably killing John, his wife Carolyn Bessette and her sister Lauren – the lamenting Kennedy family postponed the wedding. At the time of his apparent death, JFK Jr. had been a resident of New York City since childhood, and he was, of course, very much heir to his father's Camelot mystique – cemented in the popular imagination by John-John's iconic salute to the passing flag-draped caisson-borne casket of the martyred President.

So Nostradamus, who is somewhat notorious for the obscurity of his predictions, is being uncharacteristically categorical here. The matches between the images of his visions and the circumstances of this incident are unbelievably exact, right down to the year and month. As if that weren't enough, his fourth line throws in the celestial data of a "reigning" Mars before and after the plane crash. In astrological parlance, the planet Mars rules two Zodiac signs, one of which is Scorpio. In 1999, Mars reigned in Scorpio from July 5th through September 2nd, "before and after" the tragic event. And the "favorable" influences of Mars, tending toward war, sandwich this incident "before and after" between the first and second Iraq wars.

Always wary of the scrutiny of the Inquisition, Nostradamus was quite willing to leave a lot of room for doubt and ambiguity in his prophecies. But not in this one. In this one he focuses on the event like a laser beam. Why? Lamentable though the crash was, the official narrative spun

by the media and the government painted it as no more than an unfortunate accident: an inexperienced pilot flying with an injured foot and without a flight instructor through a dark hazy night, succumbing to spatial disorientation and crashing his plane.

Except that's not the way it actually was on that night in the seventh month of 1999.

What we see here is a cover-up very much in the pattern of those that followed the assassinations of JFK in 1963 and RFK in 1968. Official lies so crude and self-contradictory that they seem designed to flaunt their mendacity in the face of the public, thereby fostering an atmosphere of cynicism and hopelessness, an atmosphere in which citizens cower before the power of the "intelligence services". The same pattern of unabashed brazen lies would later be repeated as applied to the "new Pearl Harbor" false-flag terrorist attacks of September 11, 2001.

Nostradamus clearly viewed the apparent death of JFK Jr. through the prism of the earlier assassination of his father, *and* the ensuing cover-up, which he foresaw with eerie detail in Century VI, Quatrain 37:

*The ancient work will be consummated.
From the roof evil ruin will fall upon the great one:
An innocent one made dead they will accuse,
The guilty one hidden in the tumultuous cospse.*

As the witnesses at the scene reported, the real assassins fired from behind a fence surrounded by a copse of small trees on the infamous Grassy Knoll. It became a tumultuous scene as a crowd ran up the Grassy Knoll to apprehend the killers, only to be turned back by the Dallas police who were covering their getaway. Self-described "patsy" Lee Harvey Oswald was conveniently "made dead" and framed as the lone "fall-guy" for the shooting. As was true of the murder of his son, JFK's killing had many earmarks of a ritual slaughter – his brains splattering onto his wife's dress while a throng of thousands looked on in horror. Theatrical enactments of such gruesome rites have been central to the "ancient work" of the secret societies, to which the

prophet points in the stanza's first line. Their aim is to traumatize the population in preparation for mass mind-control.

Before we delve into the circumstances of the apparent death of JFK Jr., we need to consider whether there were motives for a murder and who might have had such motives. It's well known that he was making plans to enter politics during the year 2000 US election cycle. Several of his friends and advisers were on record saying that he planned to launch his political career with a run for the New York Senate seat being vacated by Daniel Moynihan – the same seat held by Robert Kennedy from 1964-1968. He apparently intended to follow in the footsteps of his uncle by using the Senate as a stepping-stone to a Presidential candidacy, perhaps as early as 2004 or 2008. Ominously, America's answer to the Borgia family, the Clintons, had staked out the same path to the White House for Hillary, and so John Jr. stood in their way. His rising star would also have eclipsed that of George W. Bush, who had announced his own Presidential ambitions.

Now, when we talk about the Clintons and the Bushes, we are at the same time talking about the CIA, to which they both are closely tied. Bush Sr. earned his stripes as CIA Director in the wake of the Watergate scandal (1976-77), when the Senate's Church Committee was probing CIA involvement in the JFK assassination. During his governorship in Arkansas in the 1980s, Bill Clinton ran interference for the Agency's cocaine-running operation through the Mena airport, profits from which were used to fund the illegal Contra War in Nicaragua. So the Clintons and the Bushes owed their primary allegiance to the Agency whose crimes they had helped to cover up.

But it's inherent in the nature of political cover-ups that they never really end. When RFK was on the threshold of the White House after his victory in the California primary on the evening of June 5, 1968, his rumored intention to reopen the investigation into his brother's death was

enough to force the CIA to undertake another assassination and cover-up. Although Bobby had never spoken openly about his skepticism of the “lone gunman” explanation for JFK’s assassination, John Jr. *had*. He had even published in his *George* magazine an interview with Oliver Stone, whose 1991 movie *JFK* had widely discredited the Warren Commission report. This time, the Agency did not have the luxury of waiting to pull the trigger until their target was knocking on the White House door. Although the American public could at times be gullible, as Abraham Lincoln aptly observed, they could not be fooled all the time. Once a popular groundswell arose behind the charismatic John Jr., as it inevitably would, his elimination via the old “lone gunman” canard would become impossible.

Historically, the “intelligence services” owe much of their organizational structures and operational methods to the secret societies, from which they evolved and to which they remain deeply tied. Therefore, as we’ve just discussed in terms of JFK’s assassination, the element of a mass-traumatizing horrific spectacle was also called for in the disposal of his troublesome son. Not only would his plane be brought down with his wife – and likely his unborn child – on board, but their shredded corpses would be literally dumped in the front yard of the Martha’s Vineyard home where John-John and Jackie had spent their summers. The message of this brand of psychological terror is quite plain: “If we can do this with impunity to the Kennedys, imagine what we can do to *you!*” Lay down, citizens, and let them walk all over you, if you know what’s good for you.

The ill-fated plane trip originated from the Essex County Airport in Fairfield, New Jersey. John’s single-engine Piper-Saratoga was a state-of-the-art aircraft with auto-pilot controls that would have only required only the flip of a switch to guide the plane safely to ground if the pilot had a problem. Having passed the written and performance tests on these controls, John only

needed to log some additional flight hours to be officially certified on them. He had flown the NJ-to-Martha's Vineyard route numerous times, both day and night, with and without a certified flight instructor (CFI). His pilot's license authorized him to fly this route at night without a CFI onboard, as long as the visible horizon was 4 miles or better. When he filed his flight plan with the Essex Airport prior to departure, he would not have been allowed to take off if the plan had violated any of the conditions of his license.

As attested by all of his former CFI's John was a careful, conscientious pilot who followed safety protocols to the letter. He was in fine physical condition, with his broken ankle from a paragliding accident three months earlier fully healed and the cast removed the previous day. The take-off was normal and the flight was tracked by the FAA's radar facilities along the route. When he was within 13 miles of the Airport, at 9:39 p.m. John followed FAA rules by descending to altitude 2200 feet and radioing the tower for permission to land. The plane was then about 10 miles offshore in the vicinity of Noman's Island. In John's conversation with the Airport, there was no indication of any problems. He calmly informed them that he planned to drop Lauren off there and then take off again for Hyannis, where his cousin Rory was to be wed the next day.

At that point, the radar data indicates that the plane suddenly went into a nose-first dive straight down into the ocean at a rate of descent of 4700 feet-per-minute. While loss of a visible horizon can cause a pilot flying without instruments to experience spatial disorientation, there was no issue of an adequate visual horizon discussed with the Airport only seconds earlier. As a matter of fact, the historical weather data for Martha's Vineyard for the night of July 16, 1999 (which is still available on the Weather Underground website) reports fair conditions with a visible horizon of 10 miles. Residents of the area reported a mostly clear night with the Moon and stars visible. FAA Administrator Jane Garvey determined the visibility that night to be very good.

Although FAA procedure is to initiate a search in the last area of radar contact when a plane fails to land after contacting the tower, the FAA did nothing for four hours. A few hours later, when the media learned of the missing flight, Coast Guard spokesman Petty Officer Todd Burgun, speaking on Boston's WCVB-TV, confirmed that Kennedy had contacted Martha's Vineyard Airport less than two minutes before the plane disappeared from radar. The U.P.I. also picked up and reported Burgun's statement at the time.

Kennedy's plane was equipped with an Emergency Locator Transmitter (ELT) designed to send out a signal on an assigned frequency if the aircraft experienced a sudden impact. The Coast Guard reported through Peter Jennings of ABC News, at 2:15 a.m. on July 17th, that they had detected the ELT signal of the lost plane. And at that point, the cover-up went into high gear. The Pentagon announced that the Air Force and Navy were taking over the search from the FAA, even though this was a strictly civilian aviation incident. At the same time, the Coast Guard was silenced and the Pentagon became the sole source of information. The Air Force spokesman Lt. Colonel Steve Roark then denied that JFK Jr. had contacted the Airport in preparation for landing, denied that Kennedy had filed a flight plan, and denied that his plane has been tracked by FAA radar to the vicinity of Noman's Island as a likely crash site. In fact, Roark contended that the crash zone could not be localized, and he ordered the search to cover the plane's entire route of travel from New Jersey!

While the Navy initially reported hearing Kennedy's ELT beacon loud and clear and closing in on it, they later retracted that and asserted that one of their own planes had crashed in the same area and that they had confused its distress beacon for his. This despite the facts that military and civilian aircraft distress signals sound nothing alike. Oddly, there would be no further reporting on the fate of the supposedly crashed Navy plane and its crew.

Only after Carolyn Bessette's briefcase washed up on the beach at Martha's Vineyard did the Air Force and Coast Guard officially begin the focus their search in that area, more than 15 hours after the crash. But local residents reported seeing Coast Guard helicopters hovering around that crash site shortly after the plane went missing. Access to the beach was restricted so that the public could not observe the recovery operations, supposedly out of deference to the feelings of the Kennedy family. The fact that passenger luggage washed up intact on the beach indicates that the aircraft cabin was breached – as it would have been by an onboard explosion – before the plane hit the water. After contact with the ocean, luggage along with the passengers inside an unbreached cabin would have been crushed by the forces of impact and water pressure.

Initially, three local witnesses reported hearing an explosion at about 9:40 p.m. on the night of July 16, 1999, coming from the direction of Noman's Island. Authorities explained away these reported explosions as originating from a fireworks display in Falmouth, even though that town was almost 10 miles further away and in the opposite direction from Noman's Island. One of the witnesses was a Pennsylvania trial lawyer named Victor Pribanic, who was fishing for bass off Squibnocket Point on the extreme southwest corner of Martha's Vineyard, a few miles north of Noman's Island. Pribanic, who been coming to that spot to fish for some 20 years, remembered seeing a small aircraft flying low over the water toward the Airport. Moments later, he was startled by a loud explosion that he said sounded "like a bomb". He judged the source of the explosive sound to be near Noman's Island, where he recalled the Navy had tested ordnance years ago.

After four days of "searching", the wreckage of the plane and bodies of the crash victims were reported to be recovered. Following rushed autopsies, the bodies were immediately cremated. There was no recording of the last moments of the flight because the cockpit recorder was inexplicably missing its backup battery. The fuel selector valve switch was also reported by

the NTSB to have been recovered in the fully off position, which means that the flow of fuel to the engine had been totally cut off. This would have required the pilot to push a safety override button while throwing the switch, all while plummeting toward his death.

If an onboard explosion was the cause of the crash, and if the Pentagon was ordered to conceal that fact, for whatever reason, then the extended delay in initiating and completing the search and recovery operations could be explained by the need to alter the wreckage to remove traces of the explosion. In such a scenario, the official autopsies of the victims would also lack credibility, just as the Navy's autopsy of JFK's corpse in 1963 was totally falsified.

In promoting the official narratives of these cover-ups, the role of the corporate media is decisive. Beginning with the CIA's Operation Mockingbird in the 1950s, the Agency has infiltrated the media with journalists who act as its operatives in planting its stories, which are often ascribed to unnamed "reliable sources". Their job is not only unquestioningly to repeat the official lies, but to amplify them. In the weeks and months after JFK Jr.'s plane crash, for example, the media wildly speculated that John was suicidal, drunk, on drugs, or all of the above. He was painted as an unhinged dare-devil, a narcissist who played games with the lives of his wife and unborn child. A similar campaign of defamation had followed the shooting of his father, who was portrayed as a sex addict in bed with the mob through his amorous liaisons. The recurrent theme advanced by the media propaganda is that the victim brought on his own death, that he "deserved to die".

This theme was applied not only to the individual Kennedys, but to the Kennedy Clan as a whole, under the watchword of the "Kennedy Curse". It covered the dead Kennedy sons, Joe, Jack, and Bobby, as well as the disgraced Teddy. Unlike the Bushes and the Clintons, the Kennedys were not under the thumb of US intelligence. In the lead-up to the Second World War,

the Clan's patriarch Joseph Kennedy had resigned as Ambassador to Britain rather than advance secret plans to create a pretext for US entry into that war at a time when the vast majority of Americans opposed it. At the Bay of Pigs, Jack Kennedy had defied the CIA's demand for US air support of the invasion and had the guts to fire the Agency's Director Allen Dulles in the aftermath of that fiasco. As if to flaunt the travesty of its investigation into Jack's assassination, the Warren Commission counted Allen Dulles among its members.

As we've noted, the intelligence services derive much of their playbook from the nefarious methods developed by the secret societies over the centuries. Propagating the notion of a "curse" on their enemies and their progeny is a key stratagem in the "ancient work" of this occult cabal, to which Nostradamus refers in his vision of the JFK shooting. We can trace it back as far as the year 1314, when the Jacques de Molay, Grand Master of the Knights Templar, was burned at the stake at the instigation of French King Philip IV and Pope Clement V. From the scaffold, de Molay cursed both men as well as the entire line of future French monarchs descending from Philip. Within eight months, Pope Clement and King Philip were both dead, and within 14 years, the King's Capetian Dynasty had died out. Thereafter, the "Curse of the Templars" extended to the succeeding Valois Dynasty, extinguished through a series of assassination foretold by Nostradamus in the *Centuries*. And the last line of French kings, the Bourbons, expired with the execution of Louis XVI, when a triumphant Parisian Freemason leaped onto the scaffold proclaiming that Jacques de Molay was avenged.

In the wake of the Crusades, the Templars had acquired inordinate power and wealth by reviving the practice of usury, which had been proscribed during the Middle Ages. They had also returned from Palestine with occult rituals involving demonology and necrophilia. For example, one of the Templars' emblems was the Skull-and-Crossbones, which derived from the legend of a

man who impregnated his dead wife's corpse. During the wars in the Holy Land, the Knights Templar had also encountered a fanatical Islamic sect known as the Assassins, under whose tutelage they became masters of that art. Although King Philip IV attempted to suppress the Templars seven centuries ago, they simply went underground and spawned a multitude of tentacles in the form of affiliated secret societies, such the Priory of Sion, the Freemasons, the Rosicrucians, and the Illuminati. These secret societies found particularly fertile ground in America, where the Catholic Church had much less influence than in Europe. One sure way of identifying American leaders who belong to the occult cabal is their involvement in societies like Yale's Skull-and-Bones (*e.g.*, the Bushes) and the Bohemian Grove (*e.g.*, Dick Cheney).

Of course, the Templars and their offshoots possess no supernatural powers to impose a curse on anyone. But the belief that they have such powers serves both to instill terror in their adversaries and to provide cover for their assassinations, which a servile media will attribute to the curse. Those among the powerful who stand in the way of their "ancient work" are tagged with the curse, then eliminated by assassinations or contrived scandal, thereby vindicating the curse. The goals of this "ancient work" have not changed since the Templars emerged a thousand years ago: First, to build a Third Temple in Jerusalem on the model of King Solomon's Temple. Second, to install in the Third Temple a "Great King", who will be both ruler of world-wide kingdom and high priest of a universal religion. Claiming to be descended from Jesus Christ himself, the "Great King" will replace Christianity, along with Judaism and Islam, with a neo-pagan cult.

The Great Jovialist

With the foregoing background, we can resume our scrutiny of the Century X sequence of Quatrains 71 through 76. Writing in Quatrain 71, Nostradamus sees the rise of the Great King's

idolatry coinciding with widespread floods and the rise of the oceans, as some parts of the earth rapidly freeze while others suddenly thaw:

*The earth and the air will freeze, so much water,
When they will come to venerate Thursday:
He who will be, never was there one so fair,
From the four corners they will come to honor him.*

Thursday in French is *Jeudi*, Jove's Day, sacred to Jupiter, the supreme god of the pagan pantheon. Nostradamus returns to this theme in Quatrain 73:

*The present time along with the past,
Will be judged by the great Jovialist:
The world too late will grow tired of him,
And disloyal by the jurist clergy.*

The Great King, as a neo-pagan High Priest, is also the Great Jovialist, reviving the pagan religion of Jove or Jupiter. Exercising both secular and religious authority, he will preside over a judicial system based on lawyer-priests, the "jurist clergy".

It's very revealing that the preceding two Quatrains bracket Century X, Quatrain 72, from which we started in our analysis. Let's look at it again:

*The year 1999, seventh month,
From the sky will fall a great King terror-stricken:
To resurrect the great King of Angoumois,
Mars reigning favorably before and after.*

So now we can readily recognize the Great King, to whom Nostradamus refers in the third line. As a result of the assassination of JFK Jr., the long-lost royal lineage of King David will purportedly be resurrected in the person of the Great King. Nostradamus' next two Quatrains 74-75 provide some clues as to when and where this resurrection will occur:

*Once past the year of the seventh great number,
He will appear at the time of the games of Hecatomb:
Not far from the age of the great millennium,
When the buried will go out of their tomb.*

*Long awaited he will never return,
Within Europe in Asia:
One of the league issued from the great Hermes,
And over all the Kings of the East he will grow.*

Taking these line-by-line, the “seventh great number” is 777. The sixth great number is 666, the number of the Beast, and the eighth great number is 888, the number of Jesus Christ. And between them is the seventh great number 777, signifying the realm of demons (Hebrew *qlippot*) from which the Beast arises, and into which he will be cast out when Christ returns. The year of the seventh great number is the Hebrew year 5777, which began, not long after the millennium year 2000, at sunset on October 2, 2016, and ended at sunset on September 20, 2017.

In the second line of the first stanza, the “games of the Hecatomb” refer to the summer Olympic games. In the ancient Greek Olympiad, a sacrifice of 100 bulls – called a Hecatomb – was offered to Zeus (their name for Jove/Jupiter) at closing ceremonies on Mt. Olympus. The next summer Olympics after Hebrew year 5777 would be the Tokyo summer games, originally scheduled for 2020, then postponed on account of the COVID-19 epidemic. Therefore, Nostradamus’ timeframe for the appearance of the Great King falls between September 20, 2017 and whenever the next Olympic games are finally held. Since the term “Hecatomb” can also signify a massacre, it’s conceivable that the advent of the Great King will coincide with a deadly terrorist attack during the Tokyo games.

According to the first two lines of the second stanza, the Great King will return “within Europe in Asia”, which sounds enigmatic until we recall that there is a European enclave in Asia, that being the State of Israel in Palestine. This confirms that the future throne of the Great King will be in the rebuilt Temple of Jerusalem. In the third line, “the league issued from the great Hermes” refers to Hermetic rituals of magic and alchemy practiced by the occult societies, which are to become the basis of the Great King’s universal religion.

We have seen how Nostradamus’ “First Antichrist” – Sabbatai Tzevi – and his followers were forerunners of Zionism and promoted the goal of rebuilding Solomon’s Temple. The same turns out to be true as well for his “Second Antichrist” – Napoleon Bonaparte – whom he identifies in Paragraphs 45-47 of the Epistle to King Henry II.

45. It will be at this time and in these countries that the infernal power will set against the Church of Jesus Christ the power of the adversaries of his law, who will be the second Antichrist, the one who will persecute that Church and its true Vicar, by means of the power of three temporal kings, who in their ignorance will be seduced by tongues which will cut more than any sword in the hands of the madman.

The “three temporal kings” allude to Bonaparte’s two brothers and his son, whom he set up as monarchs in Italy, Spain and Holland. Napoleon’s army had kidnapped Pope Pius VI, who died in captivity in France in 1799. His successor, Pius VII was coerced by Napoleon into signing the Concordat of 1801, which subordinated the Church to the French State and reduced the Catholic clergy to paid employees of Bonaparte’s government. Later, in 1812, Napoleon would again kidnap the Pope, holding Pius VII prisoner in Fontainebleau and forcing him to relinquish papal sovereignty over Rome. In the very first Quatrain following the Epistle (CVIIIQ1), Nostradamus is uncharacteristically transparent in his identification of Bonaparte.

*PAU, NAY, OLORON, will be more of fire than blood,
To swim in praise, the great one to flee to the confluence:
He will refuse entry to the Piuses,
The depraved ones of France will hold them prisoners.*

If we rearrange the first three words in line one, we get NAY-PAU-OLORON, which is an anagram for NAPAULON ROY – referring to the original Corsican spelling of the name Napauleone. Pope Pius VI died a prisoner in Valence, France, which lies at the confluence of the rivers Isère and Rhône. The next Paragraph 46 of the Epistle goes on to describe Napoleon’s epic crossing of the Alps at St. Bernard Pass in May 1800, enroute to his conquest of Italy – matching Hannibal’s legendary feat during the Second Punic War.



Finally, Paragraph 47 describes Bonaparte as a French version of Hermes/Thoth, a pagan god of magic worshipped by esoteric cults. Napoleon was a high-level Freemason, and during his military campaigns in Egypt and Palestine in 1798-99, he established a syncretistic fusion of ancient Egyptian sorcery, masonry and Islamic religion, which would later become instrumental in undermining the latter. And when Napoleon's troops returned home from Egypt, they would find a demonic offshoot of freemasonry known as the Rite of Mizraim, which became the source of the infamous *Protocols of the Learned Elders of Zion*.

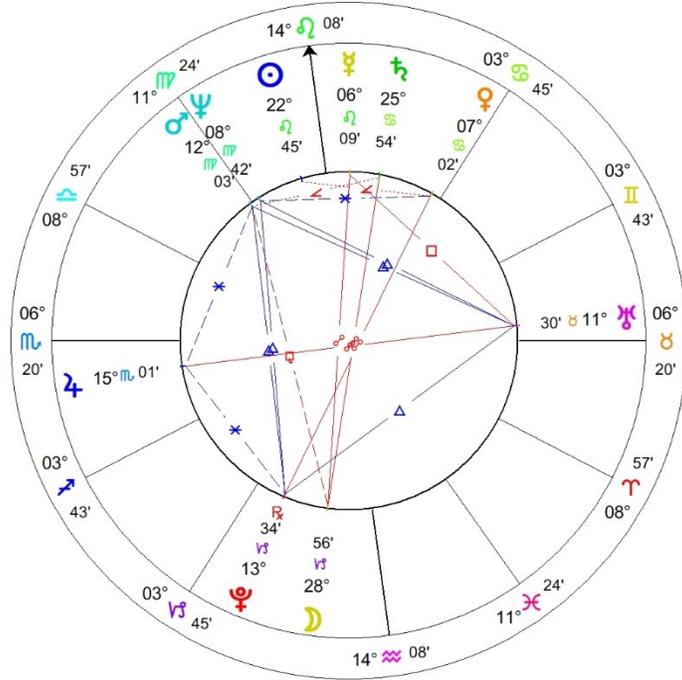
Bonaparte's degradation of Catholicism and Islam was matched by his subversion of Judaism. After initially gaining Jewish support by giving them civic emancipation and promising

them a return to Palestine, Napoleon leveraged that to subordinate them to the French State, as he had done to the Catholic Church. In doing so, he promoted a secularization of Judaism in which the political took precedence over the religious. As the British would later do, he manipulated the Jews' longing for their ancient homeland in order to bring them under his thumb. His disastrous campaign in Palestine in 1798 – which made no sense from a military standpoint – was apparently part this proto-Zionist agenda, and it caught the attention of Nostradamus in the Epistle (E34), where he writes that “the place which was once the abode of Abraham will be assaulted by persons who hold the *Jovialists* in veneration”. Obviously, the “abode of Abraham” also takes in all three Abrahamic religions, to be replaced by a neo-pagan State worship represented by Jove/Jupiter. And Jupiter's “Sabbath” of *Jeudi* Thursday figures prominently in Nostradamus' prophecies regarding the “Second Antichrist” (CIQ50).

*Of the aquatic triplicity will be born
One who will make Thursday his holiday:
His fame, praise, rule and power will grow,
By land and sea he will storm to the East.*

In the first line, the “aquatic triplicity” is astrological jargon for the three “water signs” of the Zodiac – Cancer, Scorpio and Pisces. As can be seen in Bonaparte's birth chart below, his Ascending Sign is Scorpio, with the ascending 7th degree of Scorpio associated with the Grail Cup in esoteric astrology. His planet Jupiter is dominant at the midpoint of ascending Scorpio. Moreover, Jupiter is tightly conjunct with the star *Zuben Elschemali*, which is associated with malevolent social reform. Jupiter is also in opposition to Uranus – an aspect which connotes unconventional religious cults. And, as if to signify the nature of such cults, Uranus is conjunct with *Menkar*, the Alpha star of Cetus the Whale – the Leviathan that represents the diabolical “Other Side”. We can almost hear God words to Job (4:34) regarding the meaning of this star: “He is the king over all the children of pride.”

Napoleon Bonaparte
 Natal Chart (2)
 Aug 15 1769 NS
 11:30 am LMT -0:34:56
 Ajaccio, France
 41°N54' 008°E44'
 Geocentric
 Tropical
 Koch
 Mean Node



In June of 1812, Napoleon launched his “storm to the East” by invading Russia with an army of over a half-million men. Like his incursion into Palestine 14 years earlier, this campaign made no military sense, and it ended in a great debacle which ended the French Empire. Historians scratch their heads and ascribe it to a “blunder”. But was it really? Or was it motivated by the aim to take down Eastern Christianity, as he had its Western counterpart? Romanov Russia was also an obstacle to a united Europe, a goal which Habsburg Prince Metternich continued to pursue at the 1815 Congress of Vienna after the Napoleonic Wars. And Russia’s stubborn resistance to becoming a vassal state in a world-wide Empire – whether French, Austrian, British, German or American – continues to be a flashpoint of human history into the 21st Century.

Epilogue

This brings us to the end of the narrative portion of this book. In our final chapter, we will take one more flight of imagination into the future world of the Great Translation... and its aftermath. We’ll reconvene, then, on the other side of the “Other Side”, where the Golden Cup of

Mystery will at last be drained and cast aside. And so, let us all hope that beyond that Golden Cup lies the long-awaited Golden Age.